



MADRAS SCHOOL OF SOCIAL WORK
(Accredited by NAAC with A+ Grade / NIRF: 38th Rank)
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As part of
**PLATINUM JUBILEE CELEBRATION OF MSSW,
DEPARTMENT OF DEVELOPMENT STUDIES - MSSW**

In association with
MARUPAKKAM

cordially invite you to join the
**11th Chennai International
Documentary and
Short Film Festival 2023**

Venue: TAG Auditorium
Date: 23/02/2023



11th CIDSFF 23

20–28 Feb / multiple venues, Chennai

Screening Schedule

23 February; 10 am to 4 pm; Madras School of Social Work

10 am : Inauguration

10.30 to 1 pm

In Search of Gold – a portrait of Kolar Gold Fields

Dir : Basav Biradar; 34.43 min; India; Documentary

Set in the once thriving colonial gold mining township of Kolar Gold Fields (KGF), *IN SEARCH OF GOLD* attempts to understand the different lived and remembered histories of people who built this highly profitable enterprise. Aided by the grim imagery of now defunct mining operations, the film brings together narratives of collective socio-political struggles of the past, nostalgia for lost privilege, and the anxiety of an uncertain future, of a fragmented society.

Ghar se Beghar (From Home to Homeless)

Dir :Musthujab Makkolath; 39:34 min; India

This film looks at the 3 decade old issue of arrest of Indian and Pakistani fishermen for crossing the maritime boundaries of each other. Over the years the number of arrests have increased and it reflects the relations between the nations at any given point of time. The fish-workers are released as good-will gestures and kept back due to bureaucratic hurdles. This documentary attempts to raise some questions - What are the reasons for this situation ? What are the attempts at resolutions? What do the fish-workers and their families loose ?

Bonded

Dir: Shobhit Jain; 56:19; India; Documentary

The film takes an ethnographic look into the life of a bonded labourer in a remote tribal village in central India.

Thengapalli

Dir: Sanjay Barnela; 8:45; India; Documentary

Gunduribari is a tribal village in the Nayagarh district of Orissa known for its teak trees, the villagers were for years unable to protect the forests from the local timber mafia. Initially, women weren't part of the decision-making process regarding forest management practices in the village. But with the situation getting worse women decided to take matters into their hands to protect their forests and all the women and girls started guarding the forest.

Yours Is Not To Reason Why

Dir :Lijin Jose; 4.13 min; India; Music Video

In 2018 Sudeesh Yezhuvath had visited the Memorial and Museum and these are photographs taken from there, which remind us of the horrors that happened in the not too distant past when a people were blinded by religious / racial fanaticism. On the one hand, Auschwitz reminds us of what happened, while at the same time throwing a question at us on where we would stand when such things occur. The music video brings up this question, which is becoming more and more relevant by the day, in the India that we live in.

2 pm to 4 pm

Fantasy Parks

Dir: Ardehl Nainan; 23:27; India; Documentary

Two unseen, conflicting narrators recount the many ways in which a humble amusement park in Ahmedabad would be forced to shut down. Whilst a wayward filmmaker documents the attractions, workers and visitors at the park, the rambling duo explore its infinite identities and reflect on the strange times they exist in. With each fable graver than the last, the truth soon becomes quite irrelevant.

KB Future

Dir: Anirudh Ajay Baboo; 13:43; India; Documentary

A mess worker in a big city, recalls his early days in a series of interviews. He relives his heartbreak and his crushing failures set in the social context of rural Rajasthan. Find out why his story of unrequited love still haunts him to his day.

Toang

Dir: Rizky Maulana; 36:40; Netherlands / Indonesia; Documentary

Toang is an intimate portrait of a rice paddy farmer (Edi Sutaryadi) and his family in Indramayu, Indonesia, who were in a precarious situation due to the cycle of indebtedness and environmental degradation that the Green Revolution brought to Indonesia.

Sikkidre Shikari, Illidre Bhikari (Bird trapper or Beggar)

Dir: Vinod Raja; 77 min; India; Documentary

"If I trap a prey I am a Hunter, if not I remain a beggar!" They are a free spirited nomadic tribe who began their journey many generations ago in the North Western part of the Indian subcontinent. Over a few decades they travelled through and settled in different states of the country. As they moved, they survived by trapping birds and hung small game in the forests and selling them in cities and towns along with lucky charms and trinkets.

If the trap failed, begging was the next best bet! The film emerged through a series of community conversions held when we travelled with friends from a settlement in Bannerghatta, Bangalore to other settlements across Karnataka.

Jointly organised by Department of Development Studies, Madras School of Social Work and MARUPAKKAM

