

# **AWARENESS PROGRAMME ON VIOLENCE AGAINST WOMEN**

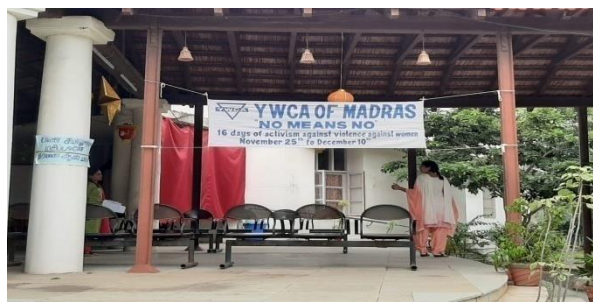
**YOUNG WOMEN CHRISTIAN ASSOCIATION**

## **STREET THEATRE**

### **INTRODUCTION:**

**YWCA** (young women's Christian association of madras is non-governmental organisation working for women empowerment for more than 125 years. It also focused attention on the protection safety, dignity; right of the women sensitizes youth on this subject there by to make them agents of change. They seek to bring justice for women whether at home or at the workplace with special emphasis on the girl child. The YWCA aims to build self esteem through its various programmes of literacy, self employment through training programmes, and balwadis for the underprivileged and marginalized girls of the community. Today, there are 82 local associations working for the upliftment of women.

They implement many projects one of the projects was sahodori projects family counselling centre and public affairs and social issues department. This project celebrated Sixteen day activism against violence against women and they organise awareness programme (The theme of orange world) for this they needed voluntary students to perform Street theatre. So, we the team of 10 members from MSW (Aided) did street play on the topic of domestic violence and sexual harassment, women empowerment theme for that they approach college students to participated in street play, conference, and group discussion. So we from MSSW college students performed the street play which was held on 06/12/2019 (Tuesday) timing 3.00 pm to 4:00 pm.



**Students**

**participated:**

➤ **Ms.Loganayaki**

- Ms.Ancy babu
- Ms.Madhumitha
- Ms.Swarana
- Ms.Sathiya Ananthi
- Mr.Paul solomon
- Mr.Venkatesh
- Mr.Rohith jason
- Mr.Akshay kumaran
- Ms.Razia

#### CONCEPT OF THE STREET PLAY:

The team performed the street theatre, theme of domestic violence & sexual harassment. We made five scene first scene was about women undergoing domestic violence by her husband and mother in law, second scene focused on how a school going children affected sexual harassment. Third scene focused how sexual harassment happens in a school setting.

Fourth scene was sexual harassment in work place and how women employees undergo sexual harassment by higher official in the companies and industries.

In Fifth scene the students depicted how sexual harassment happen in public place, the students created a scene like a young girl waiting for bus at late night at that time two boys consuming alcohol and misbehave with that girl.

Finally we end up the play by how the women's want to be bravely come out of the domestic violence and sexual harassment. Then we make awareness on legislation and helpline number working for the women issues (harassment) some of the acts are:

Domestic violence act 2005

Sexual harassment of women at work place prevention, prohibition and redressed act 2013.

The protection of children from sexual offences acts 2012.

Then we end by the code called women can bravely stand for the abolishing of violence against women. These are the concept of the street play the main objective of the play was to make awareness on what are prevention methods are domestic violence and sexual harassment.

#### **The foremost characters**

Ms.Swarana as a victim of school children, Mr.Paul solomon as a head master in school, Ms.Loganayaki as a victim of domestic violence, Ms.sathiya Ananthi as a mother in law, Mr.Akshay kumaran as a auto driver, Ms.Madhumitha act a school going child, Mr.Rohith as a alcoholic person, Ms.Razia did a conclusion part and Ms.Ancy babu did supporting character. These are foremost characters in street play.

We had two days of practice one on 02/12/2019 and another one is 03/12/2019 then we showed to faculty coordinator after had a suggestion we changed according to it. We did the street play on 6/12/2019(Friday) timing 3:00pm to 4:00pm that was the 16th day of the celebrations other college also participated on the same theme of street play. We started our street play on 3:30pm first the introduction songs and by scene-1 domestic violence, scene-2 sexual harassment in school, scene-3 sexual harassment by school going children, scene-4 sexual harassment in work place, scene-4 sexual harassment in public place totally 19 minutes of play we did. Target audience are who working in that organisation total number of participation was 30. After the play we received positive feedback from the audience and the organisation then gave refreshment then we received the certificate which was issued by the organisation. Finally we took the group pictures and we winded up the program.

#### **CONCLUSION:**

We the team performed a well planned effective street play when compare to other college students. Then we proved we are social work students for the play each students contributed the best we didn't have more time to practice but in short period we did the best after consulting with organisations members given the positive feedback when compare to other college students because we the team focused all the issues against women at the same we made a awareness on social legislation and helpline number working for the women issues. Because of this we students also come to know about the legal provisions for the women development at the same time so many issues which are happening in the society.